

Blues Bass Lines in B flat

Create your own bass lines from the over than 90 million* possibilities shown by mixing measures from each staff. For example: a line could begin using staff #3 for m.1, staff #1 for m.2, staff #2 for m.3, staff #5 for m.4, and so on. Notes on the first and other beats can and should be octave displaced as needed to accommodate smooth linear motion. Create lines that contrast between smooth and angular motion.

B \flat 7 E \flat 7 B \flat 7 Fm7 B \flat 7 E \flat 7 E $^{\circ}$ 7

B \flat 7 G7 Cm7 F7 B \flat 7 G7 Cm7 F7

*There are five choices for every measure except mm2-3 where there are only three choices. So, $5 \times 3 \times 3 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 \times 5 = 87,890,625$. Considering numerous octave displacements, there are easily over 90 million possibilities.