

A NIGHTINGALE SANG IN BERKELEY SQUARE

213

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MANNING SHERWIN

Ballad

$E\flat\Delta 7$ $Cm 7$ $Gm 7$ $E\flat 7$ $A\flat\Delta 7$ $G 7$
 $Cm 7$ $D\flat 9 \text{ sus } 4$ $E\flat\Delta 7$ $A\flat\Delta 7$ $Gm 7$ $A\flat m 7$ $D\flat 9$ $G+7$ $Cm 7$
 $B 9$ $B\flat 7$ | 1. $E\flat 9$ $Cm 7$ $Fm 7$ $B\flat 7$ | 2. $E\flat 9$ $A m 7 \flat 5$ $D 7$
 $G\Delta 7$ $Em 7$ $Am 7$ $D 7$ $Bm 7$ $B\flat 7$
 $Am 7$ $D 7$ $G\Delta 7$ $Em 7$ $Am 7$ $D 7$
 $Bm 7$ $Em 7$ $Fm 7$ $B\flat 7$ $E\flat\Delta 7$ $Cm 7$
 $Gm 7$ $E\flat 7$ $A\flat\Delta 7$ $G 7$ $Cm 7$ $D\flat 9 \text{ sus } 4$
 $E\flat\Delta 7$ $A\flat\Delta 7$ $Gm 7$ $A\flat m 7$ $D\flat 9$ $G+7$ $Cm 7$
 $B 9$ $B\flat 7$ $E\flat 9$

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (B-flat major/C minor). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket with two endings. The third staff contains a first ending bracket with two endings. The fourth staff contains a first ending bracket with two endings. The fifth staff contains a first ending bracket with two endings. The sixth staff contains a first ending bracket with two endings. The seventh staff contains a first ending bracket with two endings. The eighth staff contains a first ending bracket with two endings. The ninth staff contains a first ending bracket with two endings. The tenth staff contains a first ending bracket with two endings.