

AFTERNOON IN PARIS

JOHN LEWIS

(A) C Δ C-7 F7 Bb Δ

Bb-7 Eb7 Ab Δ D07 G7 b9

1 C Δ A-7 D-7 G7 2 C Δ

(B) D-7 G7 (ALTERNATE) F-7 Bb7 E-7 A7 (STANDARD) C Δ A-7

G PEDAL

(ALTERNATE) Db- Gb7 D-7 G7 (STANDARD) D-7 G7

G PEDAL

(C) C Δ C-7 F7 Bb Δ Bb-7 Eb7

Ab Δ D07 G7 b9 C Δ A-7 D-7 G7