

ALL YOU WERE TO US

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JAZZ WALTZ

The main musical score consists of ten staves of music in 3/4 time, key of B-flat major. It features various chord voicings and melodic lines. The score is divided into sections A, B, and C. Section A spans the first four staves, Section B spans the fifth and sixth staves, and Section C spans the seventh and eighth staves. The ninth staff is labeled 'SOLOS' and contains a few notes. The piece concludes with the instruction 'DC. AL CODA'.

Chord voicings and annotations include: $F\Delta$, $B7+11$, $Bb\Delta$, $A7-9$, $C\#$, $D-7$, $D-$, $C\#$, $D-$, C , $B\flat7$, $Bb-7$, $Eb7+11$, $A-7$, $Bb\Delta$, $A-7$, $D7ALT$, $G-7$, F , A , $Bb\Delta$, $B\flat7$, $Csus4$, $C7-9$, $Bb\Delta$, $C7$, $F\Delta$, $Db7$, $Gb\Delta$, Db , $Eb7+9$, Db , $Ab-9$, Db , $Db7+11$, $Db7+11$, B , $Bb-9$, $A7+11$, $Ab-7$, $Db7$, $Gb\Delta$, Db , $Gb\Delta$, Db , $Csus4$, $C7+11$, $A-7$, $D7$, $G-11$, $C7$, $F\Delta$, $B7+11$, $Bb\Delta$, $A7-9$, $C\#$, $D-7$, $D-$, $C\#$, $D-$, C , $B\flat7$, $Bb-7$, $Eb7+11$, $A-7$, $Bb\Delta$, $A-7$, $D7ALT$, $G-7$, F , A , $Bb\Delta$, $C7$, $F\Delta$, and \oplus .

The coda section features a chord progression starting with a circled cross symbol (\oplus) and a treble clef. The chords are: $F\Delta$, $Bb6$, $A-7$, $G-7$, and $F6$.