

# ALL THE THINGS YOU ARE

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The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The chords for each staff are as follows:

- Staff 1: F-7, Bb-7, Eb7, AbΔ7
- Staff 2: DbΔ7, G7, CΔ7
- Staff 3: C-7, F-7, Bb7, EbΔ7
- Staff 4: AbΔ7, D7, GΔ7
- Staff 5: A-7, D7, GΔ7
- Staff 6: F#-7, B7, EΔ7, C7
- Staff 7: F-7, Bb-7, Eb7, AbΔ7
- Staff 8: DbΔ7, Db-6, C-7, Bb7
- Staff 9: Bb-7, Eb7, AbΔ7

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Some notes are beamed together, and there are several slurs across multiple notes. The piece concludes with a double bar line at the end of the final staff.