

ARMAGEDDON

-WAYNE SHORTER

(JAZZ)
♩ = 120

INTRO

N.C.

E7b5 Eb7 Db7#11

Musical staff for the first line of the intro, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Gb/C F7#5 Bb-7

E7b5 Eb7 Db7#11

Musical staff for the second line of the intro, including a triplet of eighth notes and a triplet of quarter notes.

Gb/C F#7#5 Bb-7

Gb13

Bb-7 Gb13

Musical staff for the third line of the intro, featuring a bass clef and a whole note chord.

HEAD

Bb-7

Gb13

Bb-7

Gb13

Musical staff for the first line of the head, starting with a repeat sign and a bass clef.

(CONT. RHYTHM SIM.)

Eb7

E7

Eb7

Gb13

Musical staff for the second line of the head, continuing the melodic line.

Bb-7

Ab-7

(Db7)

Eb7

Gb13

Musical staff for the third line of the head, featuring a bass clef and a whole note chord.

Bb-7

Gb13

Bb-7

B7

Musical staff for the fourth line of the head, ending with a double bar line.

2. Bb-7

B9b5

NO ANTICIPATION ON SOLOS - COMP CHANGES

AFTER SOLOS, D.S. AL

Musical staff for the fifth line of the head, starting with a repeat sign and a bass clef.

(TAKE REPEAT)

Bb-7

Gb13

Bb-7

B7

Musical staff for the sixth line of the head, ending with a double bar line.