

Armando's Rumba

Flamenco style Rumba ♩ = 122

Chick Corea

(Intro) (pn. R.H. w/ violin)

NC.

(bs. w/ pn. L.H.)

A 1st x: violin 8va basso (arco)
2nd x: violin at pitch (pizz.)

(pn./violin)

NC.

(bs./pn. 8va b.) (2nd x: bs. 8va/pn. at pitch)

B (2nd x: violin arco)

NC.

$A^{\flat 7}$ $A^{\circ 7}$ $E^{\flat} B^{\flat}$

(bs. at pitch 2nd x) (sample bass line)

(violin tacet)

$B^{\flat 7}_{SUS} (^{\flat 9})$ $E7(^{\sharp 9}) E^{\flat 6/9}$ E F G^{\flat} $G7(^{\sharp 5})$

(bs.) (pn.)

C (Solos)

C_MI D⁷ G⁷ C_MI

C_MI D⁷ G⁷ C_MI

D C⁷ F_MI D⁷ F[#] G_MI A^b°⁷ A^{°7}

E^b B^b B^b7_{SUS} (b9) E7(9) E^b6/9 (E F G^b) G7(5)

(pn.)

E (as written each x)

(pn. R.H. w/ violin)

NC

(bs./pn. 8va b.)

F (solo continues)

C⁷ F_MI D⁷ F[#] G_MI A^b°⁷ A^{°7}

E^b B^b B^b7_{SUS} (b9) E7(9) E^b6/9 (E F G^b) G7(5)

(pn.)

Solo on CDCDEF.

After solo, D.S., play ABEB (Coda)

violin 8va

(bs.) (pn.)

E F G^b G7(5) C_MI C_MI