

BASIN STREET BLUES

SPENCER WILLIAMS

SLOW SWING

[A] RHYTHM SECTION RESPONSE
f - - - HORN CALL - NO RHYTHM SECTION $Bb\Delta$ C-7 C \sharp -7 D-7 HORN CALL - NO RHYTHM SECTION

RHYTHM SECTION RESPONSE ALL PLAY Bb F^{AUG} Bb $Bb7$ Ab $Eb7$ G $Eb-6$ Gb $Bb\Delta$ F^{BREAK} FINE

[B] $Bb\Delta$ A-7 D7 G7 $Ab7$ G7

C7 F7 D-7 $D\flat7$ C-7 F7

[C] $Bb\Delta$ A-7 D7 G7 $Ab7$ G7

C7 F7 $Bb\Delta$ $D\flat-7$ $G\flat7$ C-7 F7 C-7 F7

SOLOS ON **[B]** & **[C]**

DC. AL FINE