

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Ballad or Medium Swing

Chord progressions for the first staff: $D\flat/C$, $C\Delta 7$, $B m 7\flat 5$, $E 7\flat 9$

Chord progressions for the second staff: $A m 7$, $F\# m 7\flat 5$, $B 7\flat 9$, $E 7$

Chord progressions for the third staff: $A 7\flat 9$, $D m 7$, $E\flat\circ 7$, $E m 7$

Chord progressions for the fourth staff: $A m 7$, $D 7$, $D m 7$, $G 7$

Chord progressions for the fifth staff: $D\flat/C$, $C\Delta 7$, $B m 7\flat 5$, $E 7\flat 9$

Chord progressions for the sixth staff: $A m 7$, $F\# m 7\flat 5$, $B 7\flat 9$, $E 7$

Chord progressions for the seventh staff: $A 7\flat 9$, $D m 7$, $E\flat\circ 7$, $E m 7$, $A m 7$

Chord progressions for the eighth staff: $D m 7$, $G 7$, $B\flat 9$, $A 7$

Chord progressions for the ninth staff: $D m 7$, $G 7$, $C 9$