

BEATRICE

SAM RIVERS

The main musical notation consists of four staves in 4/4 time, key of B-flat major. The notes and chords are as follows:

- Staff 1: $F\Delta$ (quarter), $Gb\Delta$ (quarter), $F\Delta$ (quarter), $Eb\Delta$ (quarter).
- Staff 2: $D-$ (quarter), $Eb\Delta$ (quarter), $D-$ (quarter), $C-$ (quarter), $Bb-$ (quarter).
- Staff 3: $A-$ (quarter), $Bb\Delta$ (quarter), $E07$ (quarter), $A7$ (quarter), $D-$ (quarter).
- Staff 4: $G-$ (quarter), $Gb\Delta$ (quarter), $F-$ (quarter), $Gb\Delta$ (quarter).

SOLOS

A single staff with a treble clef and a key signature of two flats, containing a whole rest.

DC. AL CODA

The coda consists of a single staff with a treble clef and a key signature of two flats. It begins with a Coda symbol (a circle with a cross) and contains the following notes and chords: $G-$ (quarter), $Gb\Delta$ (quarter).

The first and second endings consist of a single staff with a treble clef and a key signature of two flats. The first ending is marked with a '1' and contains the notes and chords: $F-$ (quarter), $Gb\Delta$ (quarter). The second ending is marked with a '2' and contains the notes and chords: $F-$ (quarter), $Gb\Delta$ (quarter).