

(BALLAD)

BEWITCHED

-RICHARD RODGERS/
LORENZ HART

Cmaj7 C#o7 D-7 D#o7 C/E E7 Fmaj7 F#o7
 C/G Eb7 | 1. D-7 / G7 A7b9 D-7 G7
 2. D-7 / G7 C7 Fmaj7 E-7b5 A7b9 D- D-(maj7) D-7 D-6
 A- A-(maj7) A-7 A-6 D-7 G7 D-7 G7
 E-7 Eb7 D-7 G7 Cmaj7 C#o7 D-7 D#o7
 C/E E7 Fmaj7 F#o7 C/G Eb7 D-7 G7
 Cb (A-7 D-7 G7)

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several staves of music with handwritten chord symbols above the notes. The score includes a first ending and a second ending, both marked with '1.' and '2.' respectively. The piece concludes with a double bar line and the word 'FINE' written below the staff.

FINE