

# BIG NICK

JOHN COLTRANE

G $\Delta$ 7 E7 A-7 D7 G $\Delta$ 7 E7 A-7 D7

G $\flat$  B $\flat$ 7 C7 C $\sharp$ 7 G $\Delta$ 7/D E7 A-7 D7

TAKE 2ND ENDING ONLY ON HEAD. (YES IT IS 3 BARS!)

A-7 D7 G $\Delta$ 7 E7 A-7 D7

BLOWING CHANGES: A SECTION OF RHYTHM CHANGES IN G:

G $\flat$  E7 A-7 D7 G $\flat$  E7 A-7 D7

D-7 G7 C $\Delta$ 7 C-7 B-7 E7 A-7 D7