

BILONGO

NICK PORCARO

3-2 CLAVE F-6 C7(b9) F-6

PIANO

QUASEO

Bb-6 C7(#9) F-6/9 (A) 2-3 CLAVE

PNO.

2-3 CLAVE (A) F-6/9 Gb9 F-6/9 C7 Db7 C7

PNO.

Bb-7 C7(b9) Gb7 C7(b9) F-6

PNO.

E_b9

B_b-7

A9

A_bΔ7

A_bΔ7

PNO.

38 39 40 41

PNO.

A_b13 D7_{ALT} C7(b9)

3-2 CLAVE

42 43 44 45

3-2 CLAVE

3-2 CLAVE

PNO.

46 47 48 49

3-2 CLAVE

PNO.

50 51 52 53

2-3 CLAVE

2-3 CLAVE

E 2-3 CLAVE

PNO.

VOCAL SOLO

VOCAL SOLO

VOCAL SOLO

VOCAL SOLO

PNO.

3X'S

3X'S

3X'S

3X'S

PNO.

F

F

PNO.

F6

C7(b9)

G

F-6

G F-6

C7(b9)

F-6

PNO.

Musical notation for piano part, measures 71-73. Treble clef with complex chords and bass clef with simple accompaniment.

C7(b9)

PNO.

Musical notation for piano part, measures 74-77. Treble clef with complex chords and bass clef with simple accompaniment.

H

H

PNO.

Musical notation for piano part, measures 78-81. Treble clef with complex chords and bass clef with simple accompaniment.

H

H

PNO.

Musical notation for piano part, measures 82-90. Treble clef with complex chords and bass clef with simple accompaniment.