

BUSTIN' CHOPS

First system of musical notation for 'BUSTIN' CHOPS'. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two flats (Bb and Eb). The first two staves contain a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. A 'DRUM FILL' is indicated above the first measure of the bass clef staff. Chord changes are marked as Bb-7 and Db-7.

Second system of musical notation for 'BUSTIN' CHOPS'. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has two flats. The first two staves contain a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chord changes are marked as Bb, Gb, C, and Db. The word 'FINE' is written at the end of the first two staves.

SOLO CHANGES

Section titled 'SOLO CHANGES' showing three staves of empty musical notation with chord changes indicated above. The key signature has two flats. The first staff has G-7 above the first and fifth measures. The second staff has F-7 above the first measure and G-7 above the fifth measure. The third staff has Bb-9 above the first measure, Db-7 above the second measure, Bb/Gb above the third measure, and C/Db above the fourth measure.

D.S. AL FINE AFTER LAST SOLO