

C'EST SI BON (IT'S SO GOOD)

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(MED.)

The musical score consists of ten staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. Above the notes, numerous chords are written in a handwritten style, including triads and dyads. Some chords are marked with first and second endings (1. and 2.). The score concludes with a double bar line and repeat dots.

Chord annotations include: C-7, F7, Bbmaj7, Ebmaj7, D-7, G7, C-7, F7, Bb6, Eb7, D-7b5, G7b9, F7, Bb6, Ab-7, Db7, Gbmaj7, Eb-7, Ab-7, Db7, Gbmaj7, G-7, C7, C-7, F7 / D-7, Db-7, C-7, F7, Bbmaj7, Ebmaj7, D-7, G7, C-7, F7, D-7b5, G7b9, C-7, Eb-6, Bbmaj7, Db-7, Gb7, C-7, F7, Bb6, (C-7 F7).