

CALL ME

-TONY HATCH

(MED.)

Handwritten musical score for "Call Me" by Tony Hatch. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a tempo marking of "MED.". The music features a variety of chords including Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, F-7, D-7, G7, E-7, and A7b9. The notation includes eighth and quarter notes, rests, and dynamic markings like "f" and "mf". The piece concludes with a "FINE" marking.

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FINE