

CONTEMPLATION

- McCoy TYNER

(SLOW 3)

INTRO C-II

(BASS)

OPEN SOLO OVER INTRO VAMP

HEAD

C-II
BASS CONT. RHYTHM SIM.

Abmaj7

G7#5(b9)

Ab7(#11)

G7#5(b9)

(ENDING)

REPEAT HEAD IN/OUT

C-II (OPEN SOLO)
(LAST X)
REPEAT AS DESIRED
FINE