

COTTONTAIL

RHYTHM CHANGES

DUKE ELLINGTON

F₆ G₋₇ C₇ F₆ G₋₇ C₇

F₇ B_{b7} E_{b7} F₆ G₋₇ C₇ F₆

A₇ D₇

G₇ C₇

F₆ G₋₇ C₇ F₆ G₋₇ C₇

F₇ B_{b7} E_{b7} F₆