

DACAPOLYPSO (P. 2)

D Am⁷ D⁷ G Em⁷ Am⁷ D⁷
 G Em⁷ Am⁷ D⁷ G E⁷
 Am⁷ D⁷ G⁶ INTERLUDE **E** Am⁷ A[♯]o⁷
 Bm⁷ Em⁷ Am⁷ D⁷ G
 C C[♯]o⁷ G/D E⁷ Am⁷ D⁷ G

The musical score consists of five staves of music in G major. The first staff begins with a boxed 'D' and contains chords Am⁷, D⁷, G, Em⁷, Am⁷, and D⁷. The second staff has chords G, Em⁷, Am⁷, D⁷, G, and E⁷. The third staff starts with Am⁷, D⁷, and G⁶, followed by an 'INTERLUDE' section marked with a boxed 'E', Am⁷, and A[♯]o⁷. The fourth staff contains Bm⁷, Em⁷, Am⁷, D⁷, and G. The fifth staff contains C, C[♯]o⁷, G/D, E⁷, Am⁷, D⁷, and G. Dynamics include accents (>), accents (^), and a forte (f) dynamic during the interlude.

SOLO ON **B** **C** AND **D**

Am⁷ D⁷

The solo section consists of a single staff of music. It begins with a circled 'D' and contains chords Am⁷ and D⁷. The music ends with a forte sfz dynamic.