

(MED. SWING)

# DON'T GET AROUND MUCH ANYMORE

-DUKE ELLINGTON/BOB RUSSELL

Handwritten musical score for the song "Don't Get Around Much Anymore" by Duke Ellington and Bob Russell. The score is written in 4/4 time with a medium swing feel. It consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chord voicings and melodic lines. The chords are written in a shorthand notation, often with a slash and a rhythmic pattern (e.g., Cmaj7, D-7, D#o7 C/E). The melodic lines are written in a staff with a treble clef. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The score ends with a double bar line and a repeat sign.

Chord voicings and melodic lines are as follows:

- Staff 1: Cmaj7, D-7, D#o7 C/E
- Staff 2: C7, B7, Bb7 A7, D7
- Staff 3: G7, 1. C6, G7 N.C.
- Staff 4: 2. C6, G-7, C7, F6, F#o7
- Staff 5: Cmaj7, C7, F6, F#-7b5, B7b9
- Staff 6: E-7, Eb o7, D-7 N.C., Cmaj7, D-7, D#o7 C/E
- Staff 7: Cmaj7, B7, Bb7 A7, D7, G7
- Staff 8: C6, (Eb7, D-7, G7)