

EVERYTHING HAPPENS TO ME

TOM ADAIR
MATT DENNIS

Ballad

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. Above the notes, various chord symbols are provided for each measure. The first staff begins with a repeat sign. The third staff contains a first ending bracketed section followed by a second ending. The notation includes eighth and quarter notes, rests, and dynamic markings such as accents.

Chord symbols for the first staff: Cm7, F7, Dm7, C#°7, Cm7, F7

Chord symbols for the second staff: Dm7b5, G7, Cm7, Ebm7, Ab7b9, Dm7, G7

Chord symbols for the third staff (1. ending): Cm7, F7, BbΔ7, G7

Chord symbols for the third staff (2. ending): Cm7, F7

Chord symbols for the fourth staff: Bb6, Fm7, Bb7#9, EbΔ7, C7b9

Chord symbols for the fifth staff: Fm7, Bb7#9, EbΔ7, Em7, A7#9

Chord symbols for the sixth staff: DΔ7, Gm7, C7, Cm7, F7, Cm7, F7

Chord symbols for the seventh staff: Dm7, C#°7, Cm7, F7, Dm7b5, G7

Chord symbols for the eighth staff: Cm7, Ebm7, Ab7b9, Dm7, G7, Cm7, F7, Bb6