

(MED. OR UP) FALLING IN LOVE WITH LOVE

-RICHARD RODGERS/ LORENZ HART

The musical score is written in G major, 4/4 time, and consists of 16 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are written above the notes, and some notes are marked with a 'p' for piano. The score is divided into two endings, with the first ending leading to a repeat and the second ending leading to the final cadence. The piece concludes with a double bar line and the word 'FINE'.

Chord symbols and other markings in the score include: *Bbmaj7*, *Bb6*, *Bbmaj7*, *B07*, *C-7*, *F7*, *C-7*, *F7*, *C-7*, *F7*, *Bbmaj7*, *Bb6*, *Bbmaj7*, *Bb6*, *Bbmaj7*, *Bb6*, *1. A-7*, *D7*, *A-7*, *D7*, *G-*, *G-(maj7)*, *G-7*, *C7*, *C-7*, *F7*, *2. A-7*, *D7*, *Ab7*, *G7*, *C-7*, *G7b9*, *C-7*, *F7*, *Bbmaj7*, *(C-7 F7)*.

FINE