

FOUR

MILES DAVIS

Handwritten musical score for "FOUR" by Miles Davis. The score is written in 4/4 time and consists of five staves of music. The key signature is two flats (B-flat major/D-flat minor). The chord symbols are as follows:

- Staff 1: $E_{b\Delta 7}$, B_{b-7} , E_{b7}
- Staff 2: $A_{b\Delta 7}$, A_{b-7} , D_{b7}
- Staff 3: $E_{b\Delta 7}$, $F\#-7$, $B7$, $F-7$, B_{b7}
- Staff 4: $E_{b\Delta 7}$, $F\#-7$, $B7$, $F-7$, B_{b7}
- Staff 5: $G-7$, G_{b-7} , $F-7$, B_{b7} , $E_{b\Delta 7}$

The score includes a first ending bracket (1) and a second ending bracket (2). The second ending leads to a "SOLO BREAK" section, indicated by a double bar line and a slash.