

# GAVIOTA

Medium Latin  
(Bolero - Guajira)

CLARE FISCHER

INTRO C m<sup>9</sup> E<sup>b</sup>7 E7 F7 F7 G7 C m<sup>9</sup> E<sup>b</sup>7 E7 F7

First system of musical notation for the intro, showing treble and bass staves with chords and melodic lines.

F7 G7 C m<sup>9</sup> E<sup>b</sup>7 E7 F7 F7 G7 C m<sup>9</sup>

Second system of musical notation for the intro, showing treble and bass staves with chords and melodic lines.

E<sup>b</sup>7 E7 F7 **A** C m<sup>9</sup>

Third system of musical notation for the intro, showing treble and bass staves with chords and melodic lines, ending with a 'SIMILAR' section.

C m<sup>9</sup>/B<sup>b</sup> A<sup>b</sup>Δ7 F m7 D m7<sup>b</sup>5 G7 G7<sup>b</sup>9/C C<sup>6</sup>9

Fourth system of musical notation for the intro, featuring a single treble staff with chords and melodic lines.

E +7<sup>#</sup>9 A m7 G<sup>6</sup>9 F<sup>#</sup>m7<sup>b</sup>5 F m7 E m7

Fifth system of musical notation for the intro, featuring a single treble staff with chords and melodic lines.