

GIANT STEPS

-JOHN COLTRANE

(UP)

Handwritten musical notation for the piece "Giant Steps" by John Coltrane. The notation is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece consists of 16 measures, with the following chord changes indicated above the notes:

- Measures 1-2: Bm7 D7
- Measures 3-4: Gm7 Bb7
- Measures 5-6: Ebm7
- Measures 7-8: A-7 D7
- Measures 9-10: Gm7 Bb7
- Measures 11-12: Ebm7 F#7
- Measures 13-14: Bm7
- Measures 15-16: F-7 Bb7

The melody is written in a simple, rhythmic style, primarily using quarter and eighth notes. The piece concludes with a double bar line.

FINE