

THE GIRL FROM IPANEMA

TOM SOBIM

The musical score for "The Girl from Ipanema" is presented in a single system with ten staves. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The score includes a melodic line in the upper staves and a guitar accompaniment in the lower staves. The guitar part features various chords and techniques such as slurs and ties. The melody is characterized by its rhythmic pattern and melodic intervals.

Chords: EbΔ7, F7, F-7, E7, EbΔ7, E7, EbΔ7, EΔ7, A7(#11), E-7, G-7/C, C7, F-7, Ab-7/Db, Db7, G-, C7, Fø7, Bb7(b9), EbΔ7, F7, F-7, E7, EbΔ7, E7.

Techniques: Slurs, ties, and a repeat sign with first and second endings are used throughout the score.