

# I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS  
GEORGE CORY

Swing Ballad

$B\flat\Delta 7$   $E\flat 7$   $D m 7$   $D\flat\circ 7$   $C m 7$   $F 7$   
 $C m 7$   $F + 7$   $B\flat\Delta 7$   $G 7$   $C m 7$   $F 7$   
 $B\flat\Delta 7$   $A 7$   $D m 7$   $E\flat 7\#11$   $D m 7$   
 $G m$   $G m\Delta 7$   $G m 7$   $C 7$   $C m 7$   $F 7$   
 $B\flat\Delta 7$   $E\flat 7$   $D m 7$   $D\flat\circ 7$   $C m 7$   $F 7$   
 $F 7$   $A m 7$   $D 7$   
 $G + 7$   $G 7$   $C 7$   $G m 7$   $C 7$   
 $C m 7$   $F 9$   $F 7\flat 9$   $B\flat\Delta 7$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is a swing ballad. The chords are indicated above the notes. The score ends with a double bar line.