

(MED SWING) **I'M BEGINNING TO SEE THE LIGHT**

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**A** G<sup>6</sup> C-<sup>6</sup> G<sup>6</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup>-<sup>7</sup> E<sup>b</sup><sup>7</sup>

Musical staff for section A, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a double bar line with repeat dots, followed by four measures of music. The notes are: G4, A4, B4, C5 (quarter); D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter).

G<sup>6</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> | 1. G A-<sup>7</sup> D<sup>7</sup> | 2. G

Musical staff for section A, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter).

**B** B<sup>7</sup> B<sup>b</sup><sup>7</sup>

Musical staff for section B, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter).

A<sup>7</sup> B<sup>b</sup>-<sup>7</sup> E<sup>b</sup><sup>7</sup> A-<sup>7</sup> D<sup>7</sup>

Musical staff for section B, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter).

**A** G<sup>6</sup> C-<sup>6</sup> G<sup>6</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup>-<sup>7</sup> E<sup>b</sup><sup>7</sup>

Musical staff for section A, third line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter).

G<sup>6</sup> F#<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G (A-<sup>7</sup> D<sup>7</sup>)

Musical staff for section A, fourth line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); D4, E4, F#4, G4 (quarter); A4, B4, C5, B4 (quarter); A4, G4, F#4, E4 (quarter).