

# I'VE GOT THE WORLD ON A STRING

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Medium Swing

F $\Delta$ 7 E $\flat$ 7 D7 G m7 E $\flat$ 7 $\sharp$ 11 F $\Delta$ 7 B $\flat$ 7 $\sharp$ 11  
 A m7 A $\flat$  m7 G m7 C7 F $\sharp$ 7 C7 G m7 C7  
 F $\flat$ 9 1. G m7 C7 2. F $\flat$ 9  
 E m7 A7 A m7 D7  
 D m7 G7 G m7 C7  
 F $\Delta$ 7 E $\flat$ 7 D7 G m7 E $\flat$ 7 $\sharp$ 11 F $\Delta$ 7 B $\flat$  $\Delta$ 7  
 A m7 A $\flat$  m7 G m7 D7 G m7 C7 F $\flat$ 9

The musical score is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various chord symbols above the notes, such as F $\Delta$ 7, E $\flat$ 7, D7, G m7, E $\flat$ 7 $\sharp$ 11, F $\Delta$ 7, B $\flat$ 7 $\sharp$ 11, A m7, A $\flat$  m7, C7, F $\sharp$ 7, G m7, C7, F $\flat$ 9, E m7, A7, A m7, D7, D m7, G7, G m7, C7, F $\Delta$ 7, E $\flat$ 7, D7, G m7, E $\flat$ 7 $\sharp$ 11, F $\Delta$ 7, B $\flat$  $\Delta$ 7, A m7, A $\flat$  m7, G m7, D7, G m7, C7, and F $\flat$ 9. The score includes a first ending and a second ending. The first ending consists of two measures of music, and the second ending consists of two measures of music. The score is written in a single system with seven staves.