


LADIES IN MERCEDES (P. 2)

Piano Pattern

G<sup>7</sup> C<sup>7</sup>



etc.

The piano pattern is written on a treble clef staff. It consists of a sequence of chords: G<sup>7</sup> (G4, B4, D5, F5), C<sup>7</sup> (C4, E4, G4, Bb4), G<sup>7</sup> (G4, B4, D5, F5), and C<sup>7</sup> (C4, E4, G4, Bb4). The notes are played in a rhythmic pattern of quarter notes and eighth notes.

Bass Pattern

G<sup>Δ7</sup> C<sup>7</sup> Bm<sup>7</sup>



etc.

The bass pattern is written on a bass clef staff. It consists of a sequence of chords: G<sup>Δ7</sup> (G2, B2, D3, F3), C<sup>7</sup> (C2, E2, G2, Bb2), and Bm<sup>7</sup> (B1, D2, F2, Ab2). The notes are played in a rhythmic pattern of quarter notes and eighth notes.