

# LES

ERIC DOLPHY

The musical score for "LES" by Eric Dolphy is written on a single staff in treble clef with a key signature of one flat (Bb). The piece consists of a single melodic line with various chord changes indicated by chord symbols above and below the staff. The notes are as follows:

- Measure 1: F7 (above), Bb7 (below)
- Measure 2: Bb7 (above), Bdim7 (below)
- Measure 3: F7 (above), C+7 (below)
- Measure 4: F#-7 (above), Db-7 (below)
- Measure 5: G-7 (above), Ab-7 (below)
- Measure 6: Db7 (above)
- Measure 7: A7 (above)
- Measure 8: F#7 (above)
- Measure 9: Ab7+11 (above)
- Measure 10: F (above)
- Measure 11: F (below)

The score ends with a double bar line and repeat dots.