

(E^b6)
E^b6 / G

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

E^b6 / B^b DMI^{7(b5)} G^{7(b9)} [B] CMI⁷ (CMI CMI^(MA7) CMI⁷ CMI⁶) / DMI^{7(b5)} G^{7(b9)}

me!" When I re - mem - ber ev - 'ry lit - tle thing you used to

CMI⁷ DMI^{7(b5)} G⁷ (E^bMI⁷ Ab⁷ DMI⁷ G⁷) CMI⁷

do, I'm so lone - ly. Ev - 'ry road I've

CMI⁷ DMI^{7(b5)} G^{7(b9)} CMI⁷ F⁹

walked a - long I've walked a - long with you, No won - der I'm so

FMI⁷ B^b7 [C] E^b6 DMI^{7(b5)} G^{7(b9)}

lone - ly. The sky is blue, The night is cold.

CMI⁷ (E^{o7} GMI^{7(b5)} C^{7(b9)}) FMI⁷

The moon is new, But love is old. And while I'm wait - ing here, This

(Db⁷ C⁷ B⁷ B^b7 E^b6 / G F#^{o7} FMI⁷ E^{MA7})
GMI⁷ CMI⁷ FMI⁷ B^b13(b9) E^b6 / G Ab⁶ A^{o7} E^b6 (CMI⁷ FMI⁷ B^b7(b9))

heart of mine is sing - ing: "Lov - er, come back to me!" **(fine)** Solo on ABC
After solos, D.S. al fine

Originally written as follows: (It is almost always performed as in the chart.)

[A] E^b6 DMI^{7(b5)} G^{7(b9)}

The sky was blue, And high a - bove. (etc.)