

INTRO

B \flat 7

MANTECA

DIZZY GILLESPIE/GIL FULLER

ARRANGED BY NICK PORCARO

The first system of the introduction consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The key signature is one flat (B-flat major) and the time signature is 7/4.

The second system continues the melodic and rhythmic patterns established in the first system. It features similar eighth and quarter note figures in both the treble and bass staves.

Section A begins with a square box containing the letter 'A'. The first two measures are marked with a B \flat 13 chord, and the following two measures are marked with an A \flat 13 chord. The notation includes complex chord voicings with multiple accidentals and ties.

The second part of section A features a sequence of chord changes: B \flat 13, A \flat 13 B \flat 13, A \flat 13, G \flat 13, B \flat 13, and F7(\flat 9). The notation continues with complex voicings and ties across the two staves.

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Ab-7 D \flat 7 G \flat Δ 7 C-7(b5) F7(b5)

B \flat 7 Eb9 A7 Ab Δ 7

Ab-7 D \flat 7 G \flat Δ 7 F \sharp Δ 7 B7(b9)

F Δ 7 B \flat 7(b9) C Δ 7 F7(b9)

FORM: INTRO, A, B, A THEN BLOW ON THE INTRO. END WITH A