

Mas Que Nada

Medium Funky Samba

♩ = 88 or faster

Jorge Ben

A F_{M1}⁷ B^{b9} F_{M1}⁷ B^{b9} B^bM₁⁷ E^{b9}

Ooo, when your eyes meet mine.

F_{M1}⁷ B^{b9} F_{M1}⁷ B^{b9} F_{M1}⁷ B^{b9} F_{M1}⁷ B^{b9}

ô - bá, ô - bá, ô - bá.
Pow! Pow! Pow!

F_{M1}⁷ B^{b9} F_{M1}⁷ C_{M1}⁷ B_{M1}⁷ B^bM₁⁷ E^{b9} ⊕

Ooo I could lose my mind.

F_{M1}⁷ B^{b9} F_{M1}⁷ B^{b9} F_{M1}⁷ B^{b9} F_{M1}⁷ C⁷⁽⁺⁹⁾

ô - bá, ô - bá, ô - bá. Mas que na -
Ow! Ow! Ow! It's a feel -

B F_{M1}⁷ C⁷⁽⁺⁹⁾ F_{M1}⁷

da sai da mi - nha fren - te que eu que - ro pas - sar, pois o
ing that be - gins to grow an' grow an' grow in - side me 'til I

C⁷⁽⁺⁹⁾ F_{M1}⁷ C⁹ C^{7(b9)}

sam - ba es - tá a - ni - ma do. O que eu que - ro é sam - bar,
feel like I'm gon - na ex - plode. Oh, this is what you do to me.

F_{M1}⁷ C⁹_{SUS} F_{M1}⁷ C⁹_{SUS} **C** B^bM₁⁷

Es - se sam - ba que é mix -
Are your lips say - ing things

E^{b9} A^bM_A⁹ A^{b6}

to de ma - ra - ca - tú, é sam - ba de pre - to
that you feel in your heart? If your heart is beat - ing

D Bb^7 E^b C_{MI}^7 F_{MI}^7 F_{MI}^7 $C^{7(\#9)}$

ve - lho, sam - ba de pre - to tú. Mas que na -
 mad - ly, then let the mu - sic start. Hold me, hold

D F_{MI}^7 $C^{7(\#9)}$ F_{MI}^7

da, um sam - ba co - mo es - se tão le - gal, vo -
 me! It's hea - ven, ooo it's hea - ven when you hold me! I

$C^{7(\#9)}$ F_{MI}^7 C^9 $C^{7(b9)}$

cê não vai que - rer que eu che - gue no fi - nal.
 want you night and day. Ooo, I want you here to stay.

F_{MI}^7 C^9_{sus} F_{MI}^7 C^9_{sus}

Solo on tune (ABCD).
 After solos, repeat tune
 then D.C. al Coda

F_{MI}^7 Bb^9 F_{MI}^7 Bb^9 Bb^9

Ó - bá, ó - bá, ó - bá. break
 Ow! Ow! Ow! piano fill

F_{MI}^7 Bb^9 F_{MI}^7 Bb^9 (piano fill) F_{MI}^7 Bb^9

bá, ó - bá, ó - ba. Pow! Pow! Pow!

(Vamp & fade)

(Optional Intro)

(pn.) F_{MI} Bb F_{MI} (C_{MI})

(bs. in 2)

1. 2.

2. F_{MI} Bb F_{MI} Bb

(to **A**)