

# MINORITY

GIGI GRACE

The musical score for "Minority" by Gigi Grace is written in a key signature of three flats (B-flat major / D-flat minor) and common time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The score includes various chords and melodic lines.

**Staff 1:** Chords: F-9, D $\delta$ 7, G $\delta$ 7, C7(b9).  
Melody: A half note G $\flat$  (with a fermata), followed by a quarter rest, then eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .

**Staff 2:** Chords: F-9, D $\delta$ 7, C-7, F7.  
Melody: A half note G $\flat$  (with a fermata), followed by a quarter rest, then eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .

**Staff 3:** Chords: B $\flat$ -7, E $\flat$ 7, A $\flat$ -7, D $\flat$ 7.  
Melody: A half note G $\flat$  (with a fermata), followed by a quarter rest, then eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ .

**Staff 4:** Chords: G $\flat$ -7, C $\flat$ 7, G-7, C7ALT.  
Melody: A half note G $\flat$  (with a fermata), followed by a quarter rest, then eighth notes G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . A slur with a '3' above it covers the last three notes (A $\flat$ , G $\flat$ , F $\flat$ ).