

MISS PREMISE

BOB GILLIS

IN ONE

The musical score is written in 3/4 time and consists of eight systems of music. Each system contains a melodic line on a treble clef staff and a corresponding guitar chord progression. The chords are as follows:

- System 1: Eb Δ ^{#11}, Gb Δ ^{#11}₅, F-11, C \sharp -7, F \sharp 7
- System 2: A7 \sharp 11, F \sharp 7, G07, Ab-7, Ab-7/Bb
- System 3: B-7, Bb7 \sharp _{b9}⁹, F-7, F-7/Eb, D-11, Db7
- System 4: C-7, C-7/Bb, A07, D7/F \sharp , F-7, F-7/Eb, Db13 \sharp 11
- System 5: Eb Δ ^{#11}, Gb Δ ^{#11}₅, F-11, C \sharp -7, F \sharp 7
- System 6: A7 \sharp 11, F \sharp 7, G07, Ab-7, A-7, D7
- System 7: G Δ ^{#11}, Eb7 \sharp _{b9}⁹, D Δ ^{#11}, Bb7 \sharp _{b9}⁹
- System 8: F-7, G-7, Ab Δ , Db Δ ^{#11}, E Δ ^{#11}