

NAIMA

JOHN COLTRANE

(A) Bb^- Eb^- $B7^{#11}$ $A7^{#11}$ $Ab\Delta$

PEDAL Eb

Section A: Treble clef, 4/4 time signature, key signature of three flats. Chords: Bb^- , Eb^- , $B7^{#11}$, $A7^{#11}$, $Ab\Delta$. Rhythmic patterns include triplets and eighth notes.

(B) $B\Delta$ $Bb7^{#11}$ $B\Delta$ $Bb7^{b9}$

PEDAL Bb

Section B: Treble clef, 4/4 time signature, key signature of three flats. Chords: $B\Delta$, $Bb7^{#11}$, $B\Delta$, $Bb7^{b9}$. Rhythmic patterns include triplets and eighth notes.

$E7^{#11}$ $B\Delta$ F^- $Gb7^{#11}$

PEDAL Bb

Section C: Treble clef, 4/4 time signature, key signature of three flats. Chords: $E7^{#11}$, $B\Delta$, F^- , $Gb7^{#11}$. Rhythmic patterns include triplets and eighth notes.

(C) Bb^- Eb^- $B7^{#11}$ $A7^{#11}$ $Ab\Delta$

PEDAL Eb

Section C: Treble clef, 4/4 time signature, key signature of three flats. Chords: Bb^- , Eb^- , $B7^{#11}$, $A7^{#11}$, $Ab\Delta$. Rhythmic patterns include triplets and eighth notes.

(SOLOS)

DC. AL CODA

Section D: Treble clef, 4/4 time signature, key signature of three flats. Labeled (SOLOS) and DC. AL CODA.

Bb^- $A7^{#11}$ $Ab\Delta$ $B7^{#11}$ $A7^{#11}$

PEDAL Eb

Section E: Treble clef, 4/4 time signature, key signature of three flats. Chords: Bb^- , $A7^{#11}$, $Ab\Delta$, $B7^{#11}$, $A7^{#11}$. Rhythmic patterns include triplets and eighth notes.

$Ab\Delta$ $Db\Delta$ $Ab\Delta$ $Db\Delta$ $Ab\Delta$ $Db\Delta$ $Ab\Delta$

Section F: Treble clef, 4/4 time signature, key signature of three flats. Chords: $Ab\Delta$, $Db\Delta$, $Ab\Delta$, $Db\Delta$, $Ab\Delta$, $Db\Delta$, $Ab\Delta$.