

NICA'S DREAM

299

- HORACE SILVER

(MED. LATIN)

A %

B \flat -(maj7)

A \flat -(maj7)

Musical staff 1 for section A, starting with a treble clef, key signature of three flats (B \flat , E \flat , A \flat), and a 4/4 time signature. The staff contains a melodic line with a repeat sign at the beginning.

B \flat -(maj7)

A \flat -7

D \flat 7

Musical staff 2 for section A, continuing the melodic line from staff 1. It features a triplet of eighth notes in the first measure.

A \flat -7

D \flat 7

G \flat maj7

D \flat 9

C7#9

Musical staff 3 for section A, continuing the melodic line with a triplet of eighth notes in the first measure.

C-7 \flat 5
/ F

F7#5(b9)

B \flat -(maj7)

1. (F7#5) 2. B \flat -

(FINE)

Musical staff 4 for section A, concluding the first section with a double bar line and a repeat sign.

B (SWING)

E \flat -7
/ A \flat

A \flat 7

F-7

B \flat 7 \flat 9

B \flat 7#5

Musical staff 5 for section B, starting with a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a melodic line.

E \flat 9(#11)

E \flat -7

A \flat 7

D \flat maj7

E-7

A7

Musical staff 6 for section B, continuing the melodic line.

E \flat -7
/ A \flat

A \flat 7

F-7

B \flat 7 \flat 9

B \flat 7#5

Musical staff 7 for section B, continuing the melodic line.

E \flat 9(#11)

E \flat -7

A \flat 7

D \flat maj7

F7#5 N.C.

Musical staff 8 for section B, concluding the second section with a double bar line.

D.S. AL 2nd ENDING

SOLD **A A B A**