

(MED. SWING)

NIGHT TRAIN

JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS

A Bb7

First line of musical notation for section A, featuring a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Eb7 (E7) Eb7

Bb7



Second line of musical notation for section A, continuing the melody from the first line.

Gb7

F7

Bb7

Third line of musical notation for section A, concluding the section with a double bar line.

B Bb7

First line of musical notation for section B, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes.

Eb7

Bb7

Second line of musical notation for section B, continuing the melody.

C-7

F7

Bb7

F7 Bb6

Third line of musical notation for section B, concluding the section with a double bar line.

C N.C.

F7

Bb6

N.C.

F7

First line of musical notation for section C, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket).

Bb6 N.C.

Second line of musical notation for section C, continuing the triplet melody.