

O bêbado e a equilibrista

(Samba)

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A

E₉ A¹³ E₉ A¹³ E₉ A¹³

E^{Maj7}/G[#] A^{Maj7} E^{Maj7} /: G^{#m7b5} C^{#7b9} F^{#m7} G¹³

A^{Maj7} G^{#m7} F^{#m7} G^{#m7} A^{Maj7} G^{#m7} F^{#m7} C^{#7#9}

C₆⁷ B₆⁷ /: F^{#m9} B₆⁷ D₆⁷ D₆^{b7} C₆⁷ B₆⁷

B

E₉⁶ /: F^{#m7}/E /: E^{Maj9} /: F^{#m7}/E /:

G^{#m7b5} C^{#7b9} D₆⁷ C₆^{#7} F^{#m9} /: A^{m7} D⁹

A^{m7} D⁹ D^{#7#9} E^{Maj9} A₆⁷ G^{#m7} C^{#7#9} F₆^{#7} F₆^{#7#5}

A

D₆⁷ B₆⁷ E₆ B^{9sus4} B₆^{7b9} E^{Maj7} E^{Maj7#5} E^{Maj7}₆ E₆⁷

Musical notation system 1: Treble clef, bass clef, and chord line. Chords: EMaj7^{b5}, E7, EMaj⁷₆, EMaj⁷_{#5}, EMaj⁷, G[#]m⁷_{b5}, C[#]₇^{b9}.

Musical notation system 2: Treble clef, bass clef, and chord line. Chords: F[#]m⁷, G¹³, F[#]m⁷, and repeat signs.

Musical notation system 3: Treble clef, bass clef, and chord line. Chords: B⁷₆, F[#]m⁹, D[#]₇⁹, EMaj⁹, B⁹_{sus4}, B⁷_{b9}.

Musical notation system 4: Treble clef, bass clef, and chord line. Chords: EMaj⁷, EMaj⁷_{#5}, EMaj⁷₆, E7, EMaj⁷_{b5}, E7. Section marker 'B' is present.

Musical notation system 5: Treble clef, bass clef, and chord line. Chords: EMaj⁷₆, EMaj⁷_{#5}, G[#]m⁷_{b5}, C[#]₇^{b9}, D⁷₆, C[#]₆⁷, F[#]m⁹.

Musical notation system 6: Treble clef, bass clef, and chord line. Chords: Am⁷, D⁹, Am⁷, D⁹, D[#]₇⁹, EMaj⁹, A⁷₆, G[#]m⁷.

Musical notation system 7: Treble clef, bass clef, and chord line. Chords: C[#]₇^{#9}, F[#]¹³_{sus4}, F[#]₆⁷, F[#]m⁹, D⁷₆, C[#]₆⁷.

Musical notation system 8: Treble clef, bass clef, and chord line. Chords: Am⁷, D⁹, Am⁷, D⁹, D[#]₇⁹, EMaj⁹, A⁷₆, G[#]m⁷.

Musical notation system 9: Treble clef, bass clef, and chord line. Chords: C[#]₇^{#9}, F[#]₆⁷, F[#]₆⁷_{#5}, F[#]_{7, F[#]m⁷, B¹³_{b9}, E⁶₉, (Fim), (B⁷_{#5}).}