

ONE NOTE SAMBA

(SAMBA)

(SAMBA DE UMA NOTA SO)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONÇA/
ANTONIO CARLOS JOBIM

Chord progression for the bass line:

- Line 1: D-7, Db7, C-7, B7b5
- Line 2: D-7, Db7, C-7, B7b5
- Line 3: F-7, Bb7, Ebmaj7, Ab7
- Line 4: D-7, Db7, C-7, B7b5, Bb6
- Line 5: Eb-7, Ab7, Dbmaj7
- Line 6: Db-7, Gb7, Bmaj7, C-7b5, B7b5
- Line 7: D-7, Db7, C-7, B7b5
- Line 8: D-7, Db7, C-7, B7b5
- Line 9: F-7, Bb7, Ebmaj7, Ab7
- Line 10: Db6, C7, Bmaj7, Bb6 (F7#5)

The score consists of ten systems of two staves each. The top staff is the melody, and the bottom staff is the bass line with chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece ends with a double bar line and the word "FINE".

FINE