

(BALLAD)

PRELUDE TO A KISS

- DUKE ELLINGTON/
IRVING GORDON/
IRVING MILLS

D7 G7#5 C7 Fmaj7 B7 E7
 A7 D-7 G7#5 A-7 D7
 1. D-7 G7b9 C6 A7#5 2. D-7 G7b9 C6 B7
 Emaj7 C#-7 F#-7b5 B7 G#-7 G07 F#-7 B7
 Emaj7 C#-7 F#-7b5 B7 E-7 A7 D-7 Eb-7 E-7 Eb7
 D7 G7#5 C7 Fmaj7 B7 E7 A7 D-7
 D-7 G7#5 A-7 D7 D-7 G7b9 C6 (A7#5)

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various chords and melodic lines, including triplets. The chords listed above the staves are: D7, G7#5, C7, Fmaj7, B7, E7, A7, D-7, G7#5, A-7, D7, D-7, G7b9, C6, A7#5, D-7, G7b9, C6, B7, Emaj7, C#-7, F#-7b5, B7, G#-7, G07, F#-7, B7, Emaj7, C#-7, F#-7b5, B7, E-7, A7, D-7, Eb-7, E-7, Eb7, D7, G7#5, C7, Fmaj7, B7, E7, A7, D-7, D-7, G7#5, A-7, D7, D-7, G7b9, C6, (A7#5).