

# RHYTHM-A-NING

THELONIUS MONK

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three sections: A, B, and C.

**Section A:** Chords are Bb, Bb7/D, Eb7, Eo7, Bb/F, G7, C-7, and F7. The melody starts with a quarter rest, followed by a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The second measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The fourth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The fifth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The sixth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The seventh measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The eighth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab.

**Section B:** Chords are D7 and G7. The melody starts with a quarter rest, followed by a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The second measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The fourth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The fifth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The sixth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The seventh measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The eighth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab.

**Section C:** Chords are Bb, Bb7/D, Eb7, Eo7, Bb/F, G7, C-7, and F7. The melody starts with a quarter rest, followed by a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The second measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The third measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The fourth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The fifth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The sixth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The seventh measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab. The eighth measure contains a quarter note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Ab.