

'Round Midnight

from the recording: Thelonious Monk, piano.
Hollywood, California, November 19, 1968.
LP: *Greatest Hits*, Columbia CS 9775;
CD: *Thelonious Monk - The Composer*,
Columbia CK44292.

by Thelonious Monk
Transcribed by David T. Ratcliffe
DavesPianoLessons.com

The score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features chords A-7b5, D-7, and D-7b5. The second system (measures 5-8) features G-7b5 and C7#9. The third system (measures 9-12) features F-7b5 and Bb7#9. The fourth system (measures 13-16) features Eb7#11, Ab⁹₁₃, Db13, C7^{b9}_{b5}, Cb9, F-7b5, and Bb7b5. Fingerings are indicated by numbers 1-5, and triplets are marked with a '3' over the notes. The bass line in the third system has a long note with a slur over it.

9 **Eb-** **Eb-/D** **Db** **Co7** **Ab-9** **Db7b9**

11 **Eb-6** **B-7** **E7** **Bb-7** **Eb7**

13 **Ab-7** **Db7** **Eb-** **Ab7**

15 **C-7b5** **F7** **Bb7b5**

17 **Eb- Eb-/D Db Co7 Ab-7 Db7**

19 **Eb-6/C B-7 E7 Bb-7 Eb7**

21 **Ab-7 Db7 Eb- Ab7**

23 **C-7b5 F7 Bb7sus4 Eb6** *15^{ma}-----*

25 **C-7b5** **F7** **Bb7b5**

27 **C-7b5** **F7** **Bb7b5**

29 **Ab-7** **Db7** **F** **Db9** **C-7b5** **F7**

31 **Db9** **Cb9** **Ab-7** **Db7** **F** **Db9** 3

33 **Eb- Eb-/D Db Co7 Ab-7 Db7**

35 **Eb-6 B-7 E7 Bb-7 Eb7**

37 **Ab-7 Db7 Eb- Ab7**

39 **C-7b5 F7 Bb7sus4 Eb6 Bb7**

41 **Eb- Eb-/D Db Co7 Ab-7 Db⁷₉**

43 **Eb-6 B-7 E7 Bb-7 Eb7**

45 **Ab-7 Eb- Ab7**

47 **C-7b5 F7 Bb7b5**

49 **Eb- Eb-/D Db Co Ab-9 Db7**

51 **Eb-6 B-7 E7 Bb-7 Eb7**

53 **Ab-7 Db7 Eb- Ab7**

55 **C-7b5 F7 Bb7sus4 Eb6**

57 **C-7b5** **F7** **Bb7b5**

59 **C-7b5** **F7** **Bb7b5**

61 **Ab-7** **Db7** **F** **Bb7b9**

62 **C-7b5** **F7b5** *11*

63 **Db9 Cb9 Ab-7 Db7 F Bb7b5**

65 **Eb- Eb-/D Dbsus4 Co7 Ab-9 Db7**

67 **Eb-6/C B-7 E7 Bb-7 Eb7**

69 **Ab-7 Db7 Eb- Ab7**

C-7b5

Bb7sus4

Eb

71

ritardando

73

74

75