

RUBY MY DEAR

MONK

INTRO $E_{b\Delta 7}$ E^9 $F\#6/9$ $B7(b9)$ $Bb7(b9)$

Musical notation for the Intro section, featuring a treble and bass clef with various chords and melodic lines.

$F-7$ $Bb7(b9)$ $E_{b\Delta 7}$ $G-7$ $C7(b9)$ $F\Delta 7$

A

Musical notation for section A, featuring a treble and bass clef with various chords and melodic lines.

$Bb-7$ E_{b7} $A_{b\Delta 7}$ $Bb-7$ A_{ADD9} $E7sus$ $Bb7(b5)$ B_{mi11} $Bb7(b5)$

Musical notation for section A, featuring a treble and bass clef with various chords and melodic lines.

$A_{\Delta 7}$ $B-7^s$ $E7(b9)$ $A6/9$ $Bb6$ $G7(b9)/B$

B

Musical notation for section B, featuring a treble and bass clef with various chords and melodic lines.

C- C-(Δ7) C-7 C-(Δ7) D-7 Eb-7 Ab13(b5) Eb Ab7

C F-7 Bb7 EbΔ7 G-7 C7(b9) FΔ7

Bb-7 Eb7 AbΔ7 Bb-7 E9 F#9

B7(b9) Bb7(b9)

Bb-7 E9 F#9 A7(b5) Ab13(b5) DbΔ7

B7(b9) Bb7(b9)

(WHOLE TONE RUN)

SOLO ON FORM (A A B C) AFTER SOLOS, D.S. AL CODA