

SHAW NUFF

DIZZY GILESPIE

Bright Swing

The first system shows a bass line starting with a double bar line and repeat sign. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). There are accents (^) over the first G, second G, and the first A. There are also accents (>) over the first A and the first G in the second measure.

The piano accompaniment for the first system consists of two staves. The treble clef staff has chords: Fm7 (measures 1-2), GbΔ7 (measures 3-4). The bass clef staff has a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

The piano accompaniment for the second system consists of two staves. The treble clef staff has chords: Fm7 (measures 5-6), GbΔ7 (measures 7-8). The bass clef staff continues the eighth-note bass line from the first system.

The third system shows a melodic line in the treble clef and a bass line in the bass clef. The treble clef has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). There are accents (^) over the first G, the first A, and the first B. The bass clef has a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

SOLO FILL

The solo fill section consists of two staves. The treble clef staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass clef staff has notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A C7#11 chord is indicated in the treble clef staff, and the bass clef staff has diagonal lines indicating a solo fill.