

SMATTER

KENNY WHEELER

The main musical score consists of five staves of music in 4/4 time, with a key signature of three flats (B-flat major). The score includes various chords and melodic lines. The first staff starts with a boxed 'A' and contains chords E Δ ^{#11}, Eb-, and Ab-. The second staff contains Bb-, B Δ ^{#11}, and Bb-. The third staff starts with Gb Δ ^{#11}, followed by a boxed 'B' and chords C-, A7^{#9}, and Ab Δ ^{#11}. The fourth staff contains D7^{#9}, G-, C/F, D-, E-, and F Δ ^{#11}. The fifth staff contains Bb Δ , A7, Ab Δ , G-, Gb Δ , F7, and two endings for Bb- (labeled 1 and 2), with the second ending ending in a boxed 'FINE'.

MAY USE AS AN INTRO

SOLOS

The solo section consists of four staves of music, each with a different chord progression. The first staff is labeled with a boxed 'A' and contains chords E Δ ^{#11}, Eb-, and B Δ ^{#11}. The second staff contains Bb- and a boxed 'B' with C-. The third staff contains Ab Δ ^{#11}, G-, and D-. The fourth staff contains Bb Δ , A7, Ab Δ , G-, Gb Δ , F7, and Bb-. The solo section concludes with a 3/4 time signature and a final 4/4 measure.