

SMILE

SAMBA

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of several systems of music, each with a specific section label in a box:

- Section A:** Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a boxed 'A' and the chord $F\Delta$. The melody consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Section 1:** Continues the melody with chords: $F\Delta$, $A\flat 7$, $G-7$, and $D7\flat 9$.
- Section B:** Marked with a boxed 'B', it features a slower melody with chords: $G-$, $B\flat-7$, and $E\flat 7$.
- Section 2:** Continues with chords: $F\Delta$, $G-7$, $C7\flat 9$, and $G\flat 7$.
- Section C:** Marked with a boxed 'C', it returns to the eighth-note melody of Section A with the chord $F\Delta$.
- Section 3:** Continues with chords: $F\Delta$, $A\flat 7$, $G-7$, and $D7\flat 9$.
- Section D:** Marked with a boxed 'D', it features a melody with chords: $G-7$, $C7\flat 9$, $A\flat-7$, and $D\flat 7\flat 9$.
- Section 4:** Continues with chords: $G-7$, $C7\flat 9$, and F .