

# Só Tinha de Ser com Você

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A

Chord progression for system 1:

F <sup>Maj</sup> 7	C7 <sup>#9</sup>	F <sup>Maj</sup> 7	G <sup>b</sup> 7 <sup>#11</sup>
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Chord progression for system 2:

C <sup>m</sup> 9	F13	B <sup>m</sup> 7 <sup>b5</sup>	B <sup>b</sup> 7 <sup>m</sup> 6
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Chord progression for system 3:

A13	D7 <sup>b9</sup>	G13	G7 <sup>b</sup> 13 C9
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Chord progression for system 4:

F <sup>Maj</sup> 7	G <sup>b</sup> 7 <sup>Maj</sup> 7	F <sup>Maj</sup> 7	G13 G <sup>b</sup> 7 <sup>#5</sup>
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Chord progression for system 5:

F <sup>Maj</sup> 7	G13 G <sup>b</sup> 7 <sup>#5</sup>	F <sup>Maj</sup> 7	C7 <sup>#5</sup>
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Chord progression for system 6:

C <sup>m</sup> 7	F13	B <sup>m</sup> 7 <sup>b5</sup>	B <sup>b</sup> 7 <sup>m</sup> 6
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Chord progression for system 7:

A7 <sup>#9</sup>	D7 <sup>b9</sup>	G13	G7 <sup>b</sup> 13 C7 <sup>b</sup> 9
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Treble staff:  $F_m^9$   $B_b^7$   $E_b^9$   $A_b^{13}$   $C^\#^9$   $G^{7\#5}$   $C^{7\#5}$

**B**  
 Treble staff:  $F^{Maj^9}$   $G^{\frac{7}{6}}$   $C^{9sus4}$   $F^{Maj^9}$   $G^{7b9}$   $C^{7b9}$

Treble staff:  $F_m^9$   $C^{7\#9}$   $F^{7sus4}$   $F^{13}$

Treble staff:  $B_b^{Maj^7}$   $B_b^{m^9}$   $A^{7\#5}$   $A_b^{13}$

Treble staff:  $D_b^{Maj^7}$   $C^{7\#5}$   $F^7$   $B_b^7$   $E_b^9$

**C**  
 Treble staff:  $A_b^{13}$   $C^\#^9$   $C^{7\#9/\#5}$   $F^7$   $B_b^7$   $E_b^7$

Treble staff:  $A_b^{13}$   $C^\#^9$   $C^{7\#5}$   $F^7$

Repetir Ad-Libitum  
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