

SOCIAL CALL

GIGI GRyce

(A) F \emptyset 7 B \flat 7 \flat 9 E \flat -7 E \flat -7 A \flat 7 \flat ¹³/₉ D \flat Δ

F-7 E-7 E \flat -7 E \flat 7 D7 1 D \flat Δ

2 D \flat Δ (B) A \flat -7 D \flat 7 G \flat Δ A \flat -7

B \flat -7 F \sharp -7 B7 E Δ

E \flat -7 A \flat 7 \flat ⁹/₅ (C) F \emptyset 7 B \flat 7 \flat 9 E \flat -7 E \flat -7 A \flat 7 \flat ¹³/₉

D \flat Δ F-7 E-7 E \flat -7 E \flat 7 D7

D \flat Δ E \flat -7 A \flat 7 D \flat

DRUM TAG

(A) F \emptyset 7 B \flat 7 \flat 9 E \flat -7 E \flat -7 A \flat 7 \flat ¹³/₉

D \flat Δ DRUM SOLO ----- 1 ----- 2 (B)

D.S. TO BRIDGE